

Department of English
Aligarh Muslim University, Aligarh

127

BOOKLET -B (OBJECTIVE)

Code No. (For office use only) _____

ADMISSION TEST

For

MA (ENGLISH)

2017-18

Maximum Marks: 200

(Descriptive : 60 marks, Objective : 140 marks)

Time : Two Hours

Department of English

Aligarh Muslim University, Aligarh

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Date: 14/6/2017

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**MA (English) Entrance Test 2017-18
Booklet-B (Objective)**

Each of the following objective questions has four options. Indicate the most appropriate option on the OMR Sheet provided to you. Use ONLY a ball point pen for marking the answer. Selecting more than one option for a question would result in its being treated as a wrong answer even if one of the choices is correct.
(70X2)

1. _____ is a type of writing designed to provoke the audience to simple, hearty laughter-"belly laughs" in the parlance of the theatre.
 - a. Melodrama
 - b. Comedy
 - c. Fable
 - d. Farce

2. "Tenor" and "vehicle" are part of a_____.
 - a. noun
 - b. metaphor
 - c. personification
 - d. adjective

3. Which of the following books has not been written by Edward Said?
 - a. *Culture and Imperialism*
 - b. *Orientalism*
 - c. *Joseph Conrad and the Fiction of Autobiography*
 - d. *The Wretched of the Earth*

4. Elegy is a form of:
 - a. Reflective poetry
 - b. Didactic poetry
 - c. Narrative poetry
 - d. Dramatic poetry

23

5. Which of the underlined words would not qualify as a pun?
 - a. He was throwing his weight around.
 - b. He stamped so hard that the boundary broke.
 - c. The wind was singing softly in the trees.
 - d. All she needed was a lift to some better station.

6. Which of the following author-book pairs is incorrect?
 - a. F.R. Leavis- *The Great Tradition*
 - b. James George Frazer-*The Golden Bough*
 - c. E.M. Foster-*Is Shakespeare Dead*
 - d. Warren & Wellek-*Theory of Literature*

7. The rhyme scheme of a Spenserian stanza
 - a. abba, cbc, cdc, ee
 - 1 b. abab, bccd, ccdd, ee
 - ⓐ. aabb, bc, ccdd, ee
 - 1 d. abab, bc, cdc, ee

8. "Willing to wound, and yet afraid to strike". Which figure of speech is used in this line?
 - a. Oxymoron
 - b. Assonance
 - c. Anti-thesis
 - d. Pun

9. "I have read all of Milton" is an example of:
 - a. Exaggeration
 - b. Metonymy
 - c. Metaphor
 - d. Synecdoche

174

10. Bacon's essays that follow a compact, condensed and epigrammatic style of writing come under the rubric of:
- Narrative essays
 - Descriptive essays
 - Persuasive essays
 - Aphoristic essays
11. Richard Steele was a member of the:
- Royal Society of Sciences
 - Westminster Abbey
 - Trumpet Club
 - Literary Club
12. In the short story, "The First Seven Years", the protagonist is:
- The owner of the shop
 - A supplier
 - A helper
 - A business partner
13. In his essay "The Praise of Chimney Sweepers" Lamb says that the young chimney sweepers enjoy _____.
- Sassafras tea
 - China tea
 - Ginger tea
 - Jasmine tea
14. "Every light is ever the best". This line is taken from:
- "The Art of the Essayist"
 - "Meditations in Westminster Abbey"
 - "The Praise of Chimney Sweepers"
 - "Of Friendship"

125

15. Wordsworth describes nature as "...the anchor of my purest thoughts" in:
- The Prelude*
 - "The Solitary Reaper"
 - Tintern Abbey*
 - "Daffodils"
16. _____ was an accomplished artist and poet of England.
- John Milton
 - William Blake
 - Thomas Arnold
 - G.B. Shaw
17. Which among the following is a recurrent symbol in the novel, *A Passage to India*?
- Sky
 - Flowers
 - Blood
 - Green lights
18. In the first stanza of "Ode to Autumn" Keats discusses:
- Allegorical qualities
 - Gathering swallows
 - Intimacy with the sun
 - Last oozing of the cider press
19. ...in body, and become a living soul:
While with an eye made quiet by the power."
- Tintern Abbey*
 - The Prelude*
 - "Daffodils"
 - Michael*

176

20. Milton describes the corrupt and greedy clergy in *Lycidas* as:
- a. Blind faces
 - b. Corrupt clergymen
 - c. Blind mouths
 - d. Corrupt politicians
21. Spenser's sonnet sequence *Amoretti* is addressed to:
- a. Elizabeth Boyle
 - b. Fanny Brawne
 - c. Queen Elizabeth
 - d. Mary Pavell
22. In which poem do the following lines appear?
"How dull it is to pause, to make an end,
To rust unburnished, not to shine in use."
- a. "Thyrsis"
 - b. "Prospice"
 - c. *Ulysses*
 - d. "Dover Beach"
23. What is the subtitle of Coleridge's *Kubla Khan*?
- a. Fragment
 - b. A fragment
 - c. The fragment
 - d. Fragments
24. Jane Austen's novels are popularly called:
- a. domestic novels
 - b. social novels
 - c. historical novels
 - d. none of the above
25. The heath dwellers consider Clym Yeobright in *Return of the Native* to be special because:
- a. he is good looking
 - b. he has led a successful life in France
 - c. he loves music
 - d. he is skilled in manipulating spirits

P7

26. "I have no wish to be grand or important, and I have every reason to hope I never shall be".
The above statement from Austen's *Sense and Sensibility* is spoken by:
- Willoughby
 - Edward Ferrars
 - Elinor
 - Brandon
27. Which of the following poems talks about a "deep romantic chasm" from which, "a mighty fountain momentarily was forced"?
- Tintern Abbey*
 - "Ode to a Nighingale"
 - Kubla Khan*
 - "All for Love"
28. The novel titled *The Trumpet Major* has been authored by:
- Jane Austen
 - Charlotte Bronte
 - Thomas Hardy
 - Mary Shelley
29. The metrical pattern of Blake's "The Tyger" has been compared to hammer strokes, akin to the sounds of a metal forge. What is the technical name of the overreaching pattern?
- iambic tetrameter catalectic
 - Trochaic tetrameter catalectic
 - Trochaic trimeter hypermetric
 - Trochaic trimeter catalectic
30. Which word does Osborne use to describe Cliff?
- Pusillanimous
 - Lethargic
 - Vivacious
 - Active

31. *Everyman in His Humour* was written by:

- a. Christopher Marlowe
- b. William Shakespeare
- c. Webster
- d. Ben Jonson

32. Which of the following poems is a 'curtal sonnet'?

- a. "Journey of the Magi"
- b. "Pied Beauty"
- c. "Seascape"
- d. "Among School Children"

33. "Apple pie order" refers to:

- a. Order for baking apples
- b. Packing of fruit
- c. In perfect order
- d. In total disorder

34. The dramatic movement to which *Look Back in Anger* belongs is:

- a. Absurd theatre
- b. Slapstick drama
- c. Epic theatre
- d. Kitchen sink drama

35. "I will arise and go now" in "Lake Isle of Innisfree" is an allusion to a verse in :

- a. A Shakespearean sonnet
- b. A poem by Milton
- c. Torah
- d. Bible

P9

36. Which of the following critics is not an advocate of Reader-response criticism?
- Stanley Fish
 - John Crowe Ransom
 - Norman Holland
 - Wolfgang Iser
37. Which of the following is not a form of interpretation?
- Consecutive
 - Simultaneous
 - Both consecutive and simultaneous
 - None of the above
38. Which among the following works paved the way for feminist criticism?
- Nostramo*
 - From Ritual to Romance*
 - A Room of One's Own*
 - A Dance to the Music of Time*
39. Which of the following author's novels, according to Bakhtin, are most remarkable for their "dialogic" quality?
- Dickens
 - Leo Tolstoy
 - F. Dostoevsky
 - Maxim Gorky
40. According to Formalists, the function of literary language is to:
- convey the intention of the author
 - draw attention to itself
 - delight the reader
 - convey a message
41. What is the main geographical dichotomy in the novel *A Farewell to Arms*?
- A contrast of land and sea
 - A contrast of desert and wetlands
 - A contrast of cold climates and warm climates
 - A contrast of mountains and plains

7 10

42. Identify the correct spelling:

- a. Commemorate
- b. Commemorate
- c. Comemmorate
- d. Comemorate

43. At the conclusion of the novel. *Kanthapura*, Moorthy shifts his support from Gandhi to-----

- a. Subhash Chandra Bose
- b. Jawahar Lal Nehru
- c. Gopal Krishna Gokhale
- d. Maulana Abul Kalam Azad

44. The postcolonial term *mimicry* was coined by-----

- a. Edward Said
- b. Homi K. Bhabha
- c. Gayatri Spivak
- d. Wolfgang Iser

45. Who proposed the term "cultural hegemony"?

- a. Althusser
- b. Marx
- c. Raymond Williams
- d. Gramsci

46. "O, for a life of sensations rather than of thoughts!" is an expression used by:

- a. Wordsworth
- b. Charles Lamb
- c. Rousseau
- d. John Keats

47. " We cannot fight for love, as men do, we should be woo'd and we are not made to woo".

Who speaks the above lines in *A Midsummer Night's Dream* ?

- a. Titania
- b. Hippolyte
- c. Helena
- d. Hermia

- 1211
48. " And all you know, security
Is mortals' chiefest enemy."
The above lines are uttered by:
- One of the three witches
 - Lady Macbeth
 - Banquo
 - Hecate
49. Hopkins' dark sonnets are also known as;
- Terrible sonnets
 - War sonnets
 - Melodious sonnets
 - Melodious sonnets
50. The poetry of Wordsworth reflects:
- Optimism
 - Scientific traditions
 - Colonial issues
 - Original philosophy
51. The economy touches every-----of our lives
- aspect
 - division
 - piece
 - field
52. The term orthography means:
- Modern language systems
 - Handwritten form of language
 - The conventional writing system of a language
 - None of the above
53. The regional varieties of language are known as:
- Dialects
 - Registers
 - Creoles
 - None of the above
54. The synonym of "pusillanimous" is:
- Abhorrent
 - Timid
 - Belllicose
 - Peevish

55. "I suspect the government is deliberately slow to address the issue of unemployment." Which of the following best replaces the underlined phrase?

- a. Dragging its heels
- b. Taking to its heels
- c. Kicking its heels
- d. Digging its heels

56. Pick from the following the word that best collocates with "weather":

- a. Erroneous
- b. Egregious
- c. Ephemeral
- d. Erratic

57. Irrational suspicion and mistrust of others is called:

- a. Claustrophobia
- b. Paranoia
- c. Kleptomania
- d. Pyromania

58. A stenographer is a person who:

- a. transcribes speech
- b. makes dictionaries
- c. compiles Bibles
- d. prints texts

59. The change of pitch of voice is called:

- a. Stress
- b. Pause
- c. Rhythm
- d. Intonation

60. Epode occurs in:

- a. Ode
- b. Lyric
- c. Ballad
- d. Elegy

61. With which of the following writers is "the code hero" associated?

- a. Ernest Hemingway
- b. Mulk Raj Anand
- c. E.M. Forster
- d. Graham Greene

1213

62. Choose the correct antonym for the underlined word in the following sentence:

Perspicinity in expression is an essential quality of a good orator.

- a. Frankness
- b. Bluntness
- c. Obscurity
- d. Clarity

63. A baker's dozen is:

- a. Ten
- b. Eleven
- c. Twelve
- d. Thirteen

64. The antonym of "unkempt" is:

- a. Spruce
- b. Sloppy
- c. Slovenly
- d. Sluttish

65. Who made the shield in the poem *The Shield of Achilles*?

- a. Thetis
- b. Hephaestos
- c. Peieus
- d. Achilles

66. "On the Greek calends" means:

- a. The decisive battle
- b. The old calendar
- c. A time which is sure to arrive
- d. A time which is never expected to arrive

67. Which of the following minor characters does not belong to the novel *The Return of the Native*?

- a. Grandfer Cantle
- b. Charley
- c. Timothy Fairway
- d. Captain Andrew

1214

68. The proverb, "A picture paints a thousand words" means:

- a. Words are easier to understand than pictures
- b. A picture should be described in a thousand words
- c. A picture can tell a story as well as a long text
- d. A picture with words is easy to understand

69. A *persona non grata* means:

- a. A foreigner whose entry or stay is prohibited by the government
- b. A highly ungrateful person
- c. A person whose favours are forgotten
- d. A foreigner whose entry and stay are permitted by the government of that country

70. "Syntax" is a study of:

- a. Speech sounds
- b. Syllables
- c. Sequence of words
- d. Meaning of words