

**ENTRANCE EXAMINATION – FEBRUARY 2014**

**Ph.D. (COMPARATIVE LITERATURE)**

**Time : 2 Hours**

**Max. Marks : 75**

**Hall Ticket No. :**

**INSTRUCTIONS**

- i) Write your **Hall Ticket Number in the OMR Answer Sheet given to you. Also, write your Hall Ticket Number in the space provided above.**
- ii) There is **NEGATIVE** marking for **ALL** questions. Each wrong answer carries **-0.33** mark. No mark will be deducted for an unanswered question.
- iii) The Question Paper, in 10 pages, consists of 75 objective questions in two parts for 75 marks. Marks obtained in Part A will be used to resolve any ties.
- iv) Answers are to be marked on the OMR Answer Sheet, using black or blue ball point pen, as per other instructions provided thereon.
- v) Please hand over the OMR Answer Sheet at the end of the examination to the Invigilator. You may take the Question Paper after the examination is over.
- vi) No additional sheets will be provided. Rough work can be done in the Question Paper itself or in the space provided at the end of the Booklet.

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G-75

**PART – A**

- 1) The author of *Culture and Society* is:
 

A. Mathew Arnold	C. Terry Eagleton
B. Raymond Williams	D. Fredric Jameson
  
- 2) Three scholars played a key role in setting up Cultural Studies discipline at Birmingham. The first two are Raymond Williams and Richard Hoggart. Who is the third one?
 

A. Gayatri Chakravathy Spivak	C. Edward Said
B. Akeel Bilgrami	D. E.P. Thompson
  
- 3) Subaltern Studies' historians portrayed the subaltern subject as \_\_\_\_\_.
  - A. A rebel and the new sovereign subject of history.
  - B. A submissive character.
  - C. A democratic personality.
  - D. The only true subject of history.
  
- 4) The new theoretical framework that Partha Chatterjee proposes to analyze mass politics in contemporary India, where people make claims on governmental authorities over services and benefits, can be termed as:
 

A. Politics of sovereignty	C. Neoliberal democracy
B. Populism	D. Cultural politics
  
- 5) Orhan Pamuk, who won the 2006 Nobel Prize for literature, is a \_\_\_\_\_ writer.
 

A. Turkish	C. American
B. German	D. French
  
- 6) Which of the following philosophers theorized the relationship between power and knowledge, which are used as forms of social control through societal institutions?
 

A. Aristotle	C. Walter Benjamin
B. Mikhail Bakhtin	D. Michael Foucault
  
- 7) There is a consensus among scholars that the proliferation of Dalit literature(s) in India began around:
 

A. 1950s	C. 1990s
B. 2000 onwards	D. None of the above
  
- 8) Which of the following played a significant role in modernizing Indian languages and literatures during the colonial period?
 

A. Print culture and publishing	C. Christian missionaries
B. Colonial education	D. All of the above
  
- 9) One of the achievements of Cultural Studies is that it managed to redefine 'culture' as:
  - A. The sum of the "best that has been thought and said."
  - B. The summits of an achieved civilization.
  - C. "Ordinary" and a site of convergent interests.
  - D. A practice or "a way of life."

- 10) *Rosencrantz and Guildenstern are dead* is by \_\_\_\_\_.
- |                       |                 |
|-----------------------|-----------------|
| A. T.S. Eliot         | C. Tom Stoppard |
| B. Gorge Bernard Shaw | D. Oscar Wilde  |
- 11) *What Where* is an absurd play by \_\_\_\_\_.
- |                     |                  |
|---------------------|------------------|
| A. Samuel Beckett   | C. Harold Pinter |
| B. Jean Paul Sartre | D. Albert Camus  |
- 12) The feature film *Hazaar Chaurasi Ki Maa* (1998) is based on a novel by \_\_\_\_\_.
- |                    |                      |
|--------------------|----------------------|
| A. Mulk Raj Anand  | C. Munshi Premchand  |
| B. Mahashweta Devi | D. Gopi Chand Narang |
- 13) The proceedings of the tenth Biennial International Conference on Comparative Literature Association of India (CLAI) was published as:
- |  |
|--|
| A. <i>Comparative Literature in an Age of Globalization.</i>         |
| B. <i>Comparative Literature in the Age of Multiculturalism.</i>     |
| C. <i>Texts, Histories, Geographies: Reading Indian Literature.</i>  |
| D. <i>Interdisciplinary Alter-natives in Comparative Literature.</i> |
- 14) Drawing on the theories of cultural production developed by Pierre Bourdieu, \_\_\_\_\_ explores the ways in which the works of peripheral writers must circulate into metropolitan centers in order to achieve recognition as works of world literature.
- |                   |                     |
|-------------------|---------------------|
| A. Haun Saussy    | C. Pascale Casanova |
| B. Gayatri Spivak | D. Susan Bassnett   |
- 15) The author of *What Is World Literature?* is \_\_\_\_\_.
- |                      |                   |
|----------------------|-------------------|
| A. Peter Szondi      | C. David Damrosch |
| B. Victor Zhirmunsky | D. Rene Wellek    |

**Read the following translated passage (from Benjamin) and answer questions 16-20:**

Translatability is an essential quality of certain works, which is not to say that it is essential that they be translated; it means rather that a specific significance inherent in the original manifests itself in its translatability. It is plausible that no translation, however good it may be, can have any significance as regards the original. Yet, by virtue of its translatability the original is closely connected with the translation; in fact, this connection is all the closer since it is no longer of importance to the original. We may call this connection a natural one, or, more specifically, a vital connection. Just as the manifestations of life are intimately connected with the phenomenon of life without being of importance to it, a translation issues from the original—not so much from its life as from its afterlife. For a translation comes later than the original, and since the important works of world literature never find their chosen translators at the time of their origin, their translation marks their stage of continued life. The idea of life and afterlife in works of art should be regarded with an entirely unmetaphorical objectivity.... Translations that are more than transmissions of subject matter come into being when in the course of its survival a work has reached the age of its fame. Contrary, therefore, to the claims of bad translators, such translations do not so much serve the work as owe their existence to it. The life of the originals attains in them to its ever-renewed latest and most abundant flowering.

- 16) According Benjamin, the relation between a text and its translation is:  
 A. Parasitic  
 B. Symbiotic  
 C. Providential  
 D. Symbolic
- 17) Benjamin argues that only great works of literature need to be translated:  
 A. True  
 B. Not clear  
 C. False  
 D. Not sure
- 18) While bad translators blame fidelity, good translators feel free to \_\_\_\_\_ the original.  
 A. recreate  
 B. restore  
 C. resist  
 D. repair
- 19) The notion of "afterlife" indicates that the original work is now \_\_\_\_\_.  
 A. defunct  
 B. irrelevant  
 C. spectral  
 D. reborn
- 20) Benjamin implies that new translations come into being because of \_\_\_\_\_ considerations.  
 A. aesthetical  
 B. historical  
 C. economical  
 D. pragmatcal
- 21) Who among the following literary critics was instrumental in re-conceptualizing the classical Marxist understanding of base and superstructure?  
 A. Louis Althusser  
 B. Antonio Gramsci  
 C. Michel Foucault  
 D. Raymond Williams
- 22) *Ideology of the Hindi Film: A Historical Construction* is written by \_\_\_\_\_.  
 A. Madhava Prasad  
 B. S.V. Srinivas  
 C. Ravi Vasudevan  
 D. Ashish Rajadhyaksha
- 23) "Hyperbole" means:  
 A. Simplification  
 B. Exaggeration  
 C. Understatement  
 D. Complication
- 24) \_\_\_\_\_ is the violent yoking together of the most heterogeneous ideas.  
 A. Petrarchan conceit  
 B. Oxymoron  
 C. Metaphysical conceit  
 D. Objective Correlative
- 25) A sudden spiritual manifestation is known as \_\_\_\_\_.  
 A. resurrection  
 B. entropy  
 C. reawakening  
 D. epiphany

**PART - B**

- 26) "Mimicry," a strategic engagement with colonial discourse, was coined by \_\_\_\_\_.  
 A. Aijaz Ahmad  
 B. Aime Cesaire  
 C. Homi Bhabha  
 D. Chinua Achebe

- 27) 24,000-line symbolist epic *Savitri* is by \_\_\_\_\_.
- A. Manomohan Ghosh  
B. Sri Aurobindo  
C. Rabindranath Tagore  
D. Sarojini Naidu
- 28) Anandavardhana expounded \_\_\_\_\_ theory.
- A. Bhava  
B. Bhakti  
C. Dhvani  
D. Vakrokti
- 29) "Defamiliarization" is a term used by \_\_\_\_\_.
- A. New Criticism  
B. Structuralism  
C. New Historicism  
D. Formalism
- 30) "Akam" and "Puram" are concepts in \_\_\_\_\_.
- A. Bhakti poetry  
B. Vachana poetry  
C. Sanskrit poetics  
D. Sangam poetry
- 31) *Indian Literature* is a bi-monthly journal published by \_\_\_\_\_.
- A. Sahitya Akademi  
B. Katha  
C. Penguin  
D. Macmillan
- 32) *The Brothers Karamazov* is a novel by \_\_\_\_\_.
- A. Maxim Gorky  
B. Nikolai Gogol  
C. Fyodor Dostoyevsky  
D. Leo Tolstoy
- 33) *Death of a Discipline* by Gayatri Spivak is about:
- A. Cultural Studies  
B. Commonwealth Literature  
C. Comparative Literature  
D. Canadian Studies
- 34) Gregor Samsa is a character created by \_\_\_\_\_.
- A. Albert Camus  
B. Thomas Mann  
C. Jean Paul Sartre  
D. Franz Kafka
- 35) "Toba Tek Singh" is a short story by Manto which deals with \_\_\_\_\_.
- A. Partition  
B. Rural India  
C. Colonialism  
D. Mughal Empire
- 36) *Choman Dudi* is a novel by \_\_\_\_\_.
- A. U.R. Ananthamurthy  
B. Bolaru Babu Rao  
C. Gulvadi Venkat Rao  
D. Shivaram Karanth
- 37) "Sublime" is a key term in the poetics of \_\_\_\_\_.
- A. Horace  
B. Longinus  
C. Plato  
D. Aristotle.
- 38) What is a "foil"?
- A. A character who by contrast illustrates the characteristics of another.  
B. An unwieldy plot device that creates obstacles for the main character.  
C. A magical weapon.  
D. A foolproof plan of escape.

- 39) What is the practice of starting the narrative in the middle of a story called?  
 A. *deus ex machina* C. *carpe diem*  
 B. *chiasmus* D. *in media res*
- 40) In 2004, Rahman Rahi became the first \_\_\_\_\_ writer to win the Jnanpith award.  
 A. Kannada C. Kashmiri  
 B. Konkani D. Kodava
- 41) *India Wins Freedom* is by \_\_\_\_\_.  
 A. Maulana Abul Kalam Azad C. A.P.J. Abdul Kalam  
 B. Maulana Mohamed Ali D. Maulana Abdul Qavi
- 42) G.V. Desani's 1948 classic novel which is "a portrait of a man, the common vulgar species, found everywhere, both in the East and in the West" is \_\_\_\_\_.  
 A. *All the World's a Stage* C. *All the King's Men*  
 B. *All for Nothing* D. *All About H. Hatterr*
- 43) James C. Scott's history of Upland Southeast Asia is \_\_\_\_\_.  
 A. *The Politics of Being Governed* C. *The Art of Not Being Governed*  
 B. *The Art of Being Governed* D. *The Politics of Not Being Governed*
- 44) *Les Fleurs de mal* by Charles Baudelaire is associated with \_\_\_\_\_.  
 A. Symbolism C. Surrealism  
 B. Imagism D. Naturalism
- 45) *From those Stubs, Steel Nibs are Sprouting*, the second dossier of new Dalit writing from South India, represents:  
 A. Tamil and Malayalam C. Kannada and Tamil  
 B. Kannada and Telugu D. Tamil and Kannada
- 46) A.G. Noorani's latest book *The Destruction of Hyderabad* deals with:  
 A. Telangana issue C. Fall of the Princely state  
 B. Environment concerns D. None of the above
- 47) "Cars are safer than planes. Fifty percent of plane accidents result in death, while only one percent of car accidents result in death." Which of the following, if true, would most seriously weaken the argument above?  
 A. Planes are inspected more often than cars.  
 B. The number of car accidents is several hundred thousand times higher than the number of plane accidents.  
 C. Plane accidents are usually the fault of air traffic controllers, not pilots.  
 D. Planes carry more passengers than cars do.
- 48) "Several movie versions of Charles Dickens' *Tale of Two Cities* have been made. The original movie version made in 1939 is the best because it is closest in spirit to the original novel." An underlying assumption of the argument above is that a movie based on a novel should:  
 A. Reflect the director's original interpretation of the main themes of the novel.  
 B. Capture the true meaning and intention of the novel.

- C. Accurately depict the time and place in which the novel is set.
- D. Faithfully render the details of the plot from the narrator's point of view.

49) Cervantes is the author of \_\_\_\_\_.

- A. *Don Quixote*
- B. *Don Giovanni*
- C. *Don Juan*
- D. *Donnie Brasco*

50) "Ever since I arrived at the college last week, I've been shocked by the poor behavior of the students. The student population is completely lacking in proper social skills." Which of the following, if true, would weaken the above conclusion?

- A. The college numbers over 50,000 students.
- B. Students who are away from their parents often exhibit rude behavior.
- C. The narrator is a student and has interacted with many students.
- D. Social skills should not be expected of college students.

51) "A study of native born residents in Newland found that two-thirds of the children developed considerable levels of nearsightedness after starting school, while their illiterate parents and grandparents, who had no opportunity for formal schooling, showed no signs of this disability." If the above statements are true, which of the following conclusions is most strongly supported by them?

- A. Only people who have the opportunity for formal schooling develop nearsightedness.
- B. People who are illiterate do not suffer from nearsightedness.
- C. Only literate people are nearsighted.
- D. The nearsightedness in the children is caused by the visual stress required by reading and other class work.

52) It is believed that our globe is warming progressively. This global warming will eventually result in:

- A. Increase in availability of usable land.
- B. Uniformity of climate at equator and poles.
- C. Fall in the sea level.
- D. Melting of polar ice.

53) Anant was born 2 years after his father's marriage. His mother is five years younger than his father but 20 years older than Anant. At what age did his father get married?

- A. 05 years
- B. 23years
- C. 33 years
- D. 25years

54) A teacher is the leader both de jure and de facto. S/he is the authority before the students and so it is his/her right to lead. While assuming leadership of the students, s/he would follow some important principles:

- A. Preparation and planning.
- B. Creating right atmosphere in the class.
- C. Providing opportunities.
- D. All of the above.

- 55) *The Small Voice of History* is by a founding member of Subaltern Studies.  
 A. Ramachandra Guha                      C. Ranajit Guha  
 B. Ramnathan Guha                        D. Rajarsi Guha
- 56) *Mirat-ul Uroos* is an Urdu novel by \_\_\_\_\_.  
 A. Nazir Ahmad                              C. Mir Amman  
 B. Rajab Ali Beg Suroor                    D. Ratan Nath Sharshar
- 57) Ice floats on water because:  
 A. It is spongy.  
 B. It is transparent.  
 C. It melts easily.  
 D. It weighs less than water of equal volume.
- 58) Starting in 1985, all drivers had to wear helmets if they have to drive a two wheeler. From which of the following can this statement be properly inferred?  
 A. Some drivers may have worn helmets before 1985, but all two wheeler drivers were required to wear them beginning in 1985.  
 B. No drivers had to wear helmets before 1985.  
 C. Two wheelers drivers were the first to be required to wear helmets.  
 D. Two wheelers drivers had to wear helmets prior to 1985.
- 59) Find the missing number in the following series: 6, 12, 21, \_\_\_\_, 48.  
 A. 40    C. 38  
 B. 45    D. 33
- 60) Joseph, Jackie and Ninda are three mountaineers. Joseph is Jackie's brother. Jackie is Ninda's brother. Ninda is not Joseph's brother. Therefore, Ninda is Joseph's sister.  
 A. Should be true.                              C. May be false.  
 B. Should be false.                             D. Cannot be determined.

**Read the following passage (from Haun Saussy) and answer questions 61-65:**

Comparative literature has, in a sense, won its battles. It has never been better received in the American university. The premises and protocols characteristic of our discipline are now the daily currency of coursework, publishing, hiring, and coffee-shop discussion. Authors and critics who wrote in "foreign languages" are now taught (it may be said with mock astonishment) in departments of English! The "transnational" dimension of literature and culture is universally recognized even by the specialists who not long ago suspected comparatists of dilettantism. "Interdisciplinarity" is a wonder-working keyword in grant applications and college promotional leaflets. "Theory" is no longer a badge of special identity or a mark of infamy; everyone, more or less, is doing it, more or less. Comparative teaching and reading take institutional form in an ever-lengthening list of places, through departments and programs that may or may not wear the label of comparative literature (they may be configured as humanities programs, interdisciplinary programs, interdepartmental committees, or collaborative research groups). The controversy is over: now, as often as not, ours is the first violin that sets the tone for the rest of the orchestra. Our conclusions have become other people's assumptions. But this victory brings little in the way of tangible rewards to the discipline.

- 61) Comparative literature has won its battles because:
- It is not received in American university.
  - It is like a violin that sets the tone for the orchestra.
  - Other departments have become transnational and interdisciplinary.
  - Foreign languages are now taught in American university.
- 62) It is \_\_\_\_\_ that comparative literature is taught under other labels.
- disheartening
  - heartening
  - unacceptable
  - intimidating
- 63) “‘Theory’ is no longer a badge of special identity or a mark of infamy; everyone, more or less, is doing it, more or less” means that:
- Everyone has become adept at it.
  - It is to be avoided like the plague.
  - It is not the privilege of a few.
  - It has lost its relevance.
- 64) \_\_\_\_\_ has become crucial to get fellowships.
- Transnationality
  - Foreignness
  - Comparatism
  - Interdisciplinarity
- 65) Haun Saussy seems to think that comparative literature can now:
- Rest on its laurels.
  - Re-assess itself.
  - Re-assess other disciplines.
  - Resist other disciplines.
- 66) *Haroun and the Sea of Stories* is by \_\_\_\_\_.
- Salman Rushdie
  - Amitav Ghosh
  - Homi Bhabha
  - Vikram Seth
- 67) Captain Ahab is a character in \_\_\_\_\_.
- For Whom the Bell Tolls*
  - The Great Gatsby*
  - The Sound and Fury*
  - Moby Dick*
- 68) Swami Vivekananda addressed a world parliament of religion in 1893 in \_\_\_\_\_.
- Chicago
  - Tampa
  - Detroit
  - New York
- 69) Aligarh Muslim University was founded by \_\_\_\_\_.
- Syed Ahmed Khan
  - Rokeya Sakhawat Husein
  - William Hunter
  - Lord Curzon
- 70) Which writer is associated with the “stream of consciousness” mode?
- James Joyce
  - Ernest Hemmingway
  - George Eliot
  - Charles Dickens
- 71) J.R.R. Tolkien is to Rings as William Golding is to \_\_\_\_\_.
- Dance
  - Lion
  - Weed
  - Flies

- 72) 43. R.K. Narayan is to Malgudi as U.R. Ananthamurthy is to \_\_\_\_\_.
- A. Bharathipura  
B. Tungabhadra  
C. Kanthapura  
D. Ayemenem
- 73) The movie *Dirty Picture* is based on the life and times of \_\_\_\_\_.
- A. Divya Bharati  
B. Silk Smitha  
C. Smita Patil  
D. Vidya Balan
- 74) Identify the correct word: "I was quite \_\_\_\_\_ after a hard day of labour."
- A. wary  
B. worry  
C. weary  
D. weird
- 75) "I need to expand my \_\_\_\_\_. I'm sick of eating hamburgers all the time."
- A. palate  
B. plate  
C. palette  
D. plight

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