

[This question paper contains 2 printed pages.]

**Sr. No. of Question Paper : 6108**

**E**

**Your Roll No.....**

Unique Paper Code : 203605

Name of the Course : **B.A. (Hons.) English**

Name of the Paper : Women's Writing in the 19<sup>th</sup> and 20<sup>th</sup> Centuries (ii)

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

**Instructions for Candidates**

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **All** Questions.

1. Critically comment on the following with reference to the context :

(a) "You better not never tell nobody but God. It'd kill your mammy." (10)

**OR**

(b) First time somebody made something and name it after me."

2. (a) Tommy (10)

**OR**

(b) Mother Sugar

3. (a) Rashundari's decision to deprive herself of food for two days illustrates the limits of integration of women into lineages of power. (10)

**OR**

(b) Pandita Ramabai's critique of child-marriage in *The High Caste Hindu Woman* is embedded in the age of consent debates and controversies. Discuss.

P.T.O.

4. (a) The theme of sexual and racial construction is played out in *The Color Purple* through Nettie's and Celie's letters. Discuss. (15)

OR

- (b) What are the guiding principles shaping the new community of men, women, family and kin in *The Color Purple*.

5. (a) "The feminine element in *The Golden Notebook* does not become a self-contained universe." Would you agree? Illustrate with suitable examples. (15)

OR

- (b) *The Golden Notebook* unsettles any formulaic notions about feminism in its treatment of plot and character. Discuss.

6. (a) Analyse any two episodes in *Incidents In The Life Of A Slave Girl* as a feminist rewriting of the traditional narrative of a woman's life. (15)

OR

- (b) How does Florence Nightingale perceive marriage in *Cassandra*? Why does she see the family as too narrow a field for women in the patriarchal social system.