

UNIVERSITY OF CALICUT
M.Phil Entrance Examination -May 2019
English Language and Literature

Time: 2 hours

Maximum: 100 marks

1. Answer any **two** of the following questions in four to five pages:

(2x15=30 marks)

1. Discuss the impact of colonialism in the evolution of English Language.
2. Why is the Seventeenth Century considered a crucial turning point in the history of English prose?
3. Discuss the salient features of Elizabethan drama in the larger context of a flourishing theatre culture during the time.
4. From the rich imagery and rhythmic quality of Alfred Lord Tennyson to Christina Rossetti's lyrical purity and powerful exploration of loss and faith, the Victorian period heralded a new wave of poetry that was influenced by its Romantic predecessors, yet was distinctly different. Comment.
5. It is often argued that "...it was in the Nineteenth Century that gender-consciousness and feminist attitudes first came to the forefront of the literary imagination, changing forever how the works of female authors would be written and regarded". Discuss.
6. How does postcolonial theory critically engage with the formations of literary canon in our cultural histories?
7. Discuss the impact of transcendentalism on American thought and sensibility.
8. Critically comment on the importance of slave narratives in American literary history.
9. How has the Chomskyan revolution effected a paradigm shift in the history of linguistics?
10. Discuss the major challenges faced by English language teachers in the Indian class rooms.
11. Autobiography has emerged as a significant genre in articulating the complex consciousness of the marginalized across the world. Comment.

12. Evaluate the significance of any **one** of the following in terms of its impact on the understanding and analysis of literature/culture:

Formalism, New Historicism, Reader-Response Theory, Structuralism, Postcolonial Studies, Queer Studies, Dalit Aesthetics, Eco-Criticism, Tamil Poetics, Theory of Rasa.

II. Write short notes on any four of the following: (4x5=20marks)

1. Epic Theatre, 2. Elizabethan sonnet, 3. Early Indian English poetry,
4. Imagism in Modernist poetry, 5. Caste and Gender in Dalit writing,
6. The Harlem Renaissance, 7. Domestication and Foreignization in Translation,
8. Forensic linguistics, 9. Indigenous Writing, 10. Universal Grammar,
11. Hybridity, 12. Deep Ecology

III. Fill in the blanks with appropriate words or phrases: (2x20=40 marks)

1. ----- is the name of the first English tragedy.
2. D. G. Rossetti was the leader of the ----- movement in English poetry.
3. Many of Shakespeare's history plays draw their plots from ----- Chronicles.
4. The name of the epic poem written by Elizabeth Barrett Browning is -----
5. ----- press published the first UK book edition of T.S. Eliot's poem *The Wasteland*.
6. The speech 'We should all Be Feminists' was originally a TED Talk given by the Nigerian writer -----
7. *The Secret History of Compassion* is the first novel in English written by the well-known Malayalam writer -----
8. *Mahaswetha Devi's story Draupadi* has been translated into English by -----
9. ----- is the name of the Indian English poet who translated Kannada Bhakti poetry into English.
10. A translation of a work into another language by the original author of the work is known as -----
11. Boz was the pen name adopted by the nineteenth century English novelist -----
12. The first Black woman to win the Nobel Prize for Literature is -----
13. *Areopagitica*, considered to be history's most influential and impassioned philosophical defence of the principle of the right to freedom of speech and expression was written by -----

6) ----- coined the term Bunburyism which later came to have connotations of assuming false identity while committing licentious acts.

- a) George Bernard Shaw
- b) P.B. Shelley
- c) Charles Dickens
- d) Oscar Wilde

7. ----- is based on the belief that **learning** occurs as **learners** are actively involved in a process of meaning and knowledge construction as opposed to passively receiving information

- a) Lecture method
- b) Group discussion
- c) Constructivist teaching
- d) The Silent Method

8. LeRoi Jones was the earlier name of

- a) Ed Bullins
- b) Amiri Baraka
- c) Langston Hughes
- d) None of the above.

9. The pseudonym adopted by Sylvia Plath in her only novel *Bell Jar* was

- a) Mary Ann Evans
- b) Victoria Lucas
- c) Currer Bell
- d) Harper Lee

10. _____ made the film adaptation of Eugene O'neil's dramatic trilogy *Mourning Becomes Electra* into a Malayalam film.

- a) Lenin Rajendran
- b) Padmarajan
- c) Sreebala Menon
- d) Shyamaprasad